

## JOHN ELCOCK CV

### Selected Exhibitions

#### Group Shows

- 2019 Output Gallery, Liverpool, UK *OPEN 2*
- 2019 MOMA Machynlleth, Wales, UK *Tabernacle Competition*
- 2018 Bridewell Studios, Liverpool, UK *Material Matters: Act 3*
- 2018 Corke Gallery, Liverpool, UK *The Politics of Beauty*
- 2018 Independents Biennial, Liverpool, UK *a long the riverrun*
- 2018 The Well Studios, Liverpool, UK *Material Matters: Act 1*
- 2017 Warrington Museum and Art Gallery, Warrington, UK *A Strange Reality*
- 2016 Liverpool Biennial Fringe, One Fifty Gallery
- 2015 Corke Gallery, Liverpool, UK *Edge of the Known World*
- 2014 Corke Gallery, Liverpool, UK *Celebrating Landscapes*
- 2015-2018 Liverpool Open Studios

#### Solo Shows

- 2018 Independents Biennial, Liverpool, UK *La Grive*
- 2017 Reader Gallery, Liverpool, UK *Travelling Light*
- 2017 Cass Art Space, Liverpool, UK *Hale, Mersey, Full of Grace*
- 1995 Cambridge City Library, Cambridgeshire, UK

#### Competitions

- 2018 Lynn Painter-Stainers Prize 2018 Mall Galleries, London, UK
- 2017 Lancashire Open Exhibition Chapel Gallery, Ormskirk, UK
- 2016 Williamson Open Exhibition Williamson Art Gallery, Birkenhead, UK
- 2015 Liverpool Art Fair The Gallery, Liverpool, UK
- 2014 Grosvenor 11th Open Art Exhibition Grosvenor Museum, Chester, UK
- 1994 Williamson Spring Art Exhibition Williamson Art Gallery, Birkenhead, UK

## Residencies

2017 Stiwdio Maelor, Artist-in-Residence, Wales, UK

## Commissions

2018 Open Culture for LightNight 2018, Liverpool, UK *Stanza*

2017 Threshold Festival 2017, Liverpool, UK *Agpalilik*

## Publications

2018 *Vallum*, The Artel Press, 76pp

2015 *Come, Thule*, The Artel Press, 66pp

2013 *The Northern Biochemist*, The Artel Press, 60pp

## PORTFOLIO:

please visit <https://www.johnelcock.co.uk>

## Education:

1993-1994 Magdalene College, Cambridge University

1989-1993 St Peter's College, Oxford University

## Artist statement:

John Elcock is a visual artist whose work is primarily concerned with landscape, the symbolism of birds and aspects of the divine. Poetry titles published by The Artel Press.

## Contact:

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